

## MMSR13

### THE LION , THE WITCH AND THE WARDROBE

As a mother I have had the privilege of reading the book The Lion, The Witch and the Wardrobe to my 9 year old daughter. This magical story was the inspiration for these fairytale nails.

#### STEP 1.

After buffing off the shine from the nail tips I sponged on acrylic paint for the background of the outdoor scene. I started at the top with a deep blue and gradually faded it to white at the base.

#### STEP 2.

I applied clear U.V gel and sprinkled on glitter and small holographic sparkles to give a frosty feel. After curing, some snowflakes were painted in acrylic paint with a fine striper brush. More clear gel and glitter was cured over the top of the design.

#### STEP 3.

I sketched on all the designs with white acrylic paint and then painted in the details with acrylic colours. Toward the foreground the detail in the design is increased to improve the sense of depth and perspective. Another coat of U.V gel is added to the design.

#### STEP 4.

Using liquid and powder acrylic I added the face of Aslan the lion and the Snow Queen. Their features are then painted on. For the Queens robe a fur effect is created by adding the acrylic and then stippling in the texture with a cocktail stick. She is detailed with the addition of rhinestones, studs and bullion.

#### STEP 5.

White U.V gel is placed to give the effect of snow and further glitter is added to improve the frosty finish.

#### STEP 6.

A thin layer of U.V gel sprinkled with glitter is cured on a nail form and then cut into snowflakes with a paper punch. These are then added to the foreground on the winter side of the design and embellished with tiny pearls and spangles.

#### STEP 7.

On the spring side of the design, liquid and powder acrylic was used to create an embossed layer of daffodils. I faced them in different directions for realism and increased the size of them to better develop the perspective in the foreground.

#### STEP 8.

In the centre of the design I added doors to the view through the wardrobe. These were created with acrylic. A very thin layer was placed on a nail form and curved slightly to follow the contours of the nail. When set they were filed into the correct shape and painted. They are attached to the nails with some small beads of acrylic and are raised from the surface about 2 millimetres.

#### STEP 9.

The nails are finally coated with U.V gloss, certain areas are left matte to vary the textures.