

## **Mixed Media Jr. Essay – Island Scene**

I started out with 5 plastic, white nail tips. With a hot glue gun I glued each one on the tip of an orangewood stick. This made it easy to use the whole canvas of the nail.

With a liner brush and dark blue water based acrylic paint I used a flicking motion back and forth across the top of the nail until I reached the desired affect of the dark blue sky. I then used a combination of colors such as yellow, brown, gold & orange and a detail brush to create the shape of the island. With light blue water based acrylic paint I used the liner brush to flicker back and forth to create the water. While the light blue paint was still wet I dipped half the brush in white and the other half in the light blue and used a wisping motion to try and create dimension in the waves. Then I used a small fan brush dipped in very little white and dabbed it on the areas of the sky I wanted to create clouds on.

With black paint and a Long liner brush I created the palm tree trunks. With a liner brush and dark green paint I created the palm tree leaves. With the same brush I went back over the palm tree leaves with a light green then sparingly with yellow.

With a detail brush I used black and dark blue paint to create the islands in the distance. I then used black paint to make 4 birds flying in the background. Using gray paint I created 2 dolphins swimming by.

For the flowers at the lower corners I used a detail brush with dark green to make the leaves then outlined them in yellow. I also gave them their detail using yellow. With white paint I made 5 petals for the flowers. Then I blended in little wisps of pink while the white was still wet. I used orange for the pistil of the flower and added yellow to highlight it.

Using yellow paint and a detail brush I painted the sun.

Once the design was dry I added shine by using a clear top coat. Once that was dry I only traced the sun in clear then sprinkled a yellowish-orange glitter over it. Then I used a glittery clear nail art polish equipped with a long liner brush to add some sparkle to the middle palm tree's on each nail.

Once the design was completely dry, I removed the nails from their sticks and arranged them in a clear glass dish filled w/ purple sand and added a piece of coral. I then placed the dish on a bamboo mat for the background. Using an 8.0 mega pixel, digital camera I took the photographs of the presentation, close up and side view shot.