

Strut Your Stuff

Enhancements Pink and Whites

Sculptured Pink and Whites

First my model and myself washed our hands

Next I prepped the models nails with a 180 file. Removing shine from nails. I then prepped nails with a dehydrator and primer.

I enhanced the lunula with a special premixed soft white. I applied a form to each finger. Extending the nail with an extra white powder, paying close attention to the smile line. Next I overlaid the nail with a pink translucent powder.

After letting the acrylic set for a minute, I then pinched the C curved using a circular dowel for guidance.

I then finish filed all nails starting with a 180 file, to a 100/180 buffer, to a 220/280 buffer and finally a 3000/6000 high shiner. Next I applied cuticle oil and hand lotion. The model then washed her hands.

I took photos: Composition shot, barrel shot, and a side shot.

I next painted two nails in red cream polish. No base coat or top coat was used.

I took a close up shot of four nails.

I used a Nikon D50 camera. No photo shop program was used to enhance photos