

2008 Strut Your Stuff

Sculptured Pink and Whites Veteran Division

I started by pushing back the cuticles and removing any loose cuticle from the nailplate. I then used a 180 grit file to remove the surface shine and reduce the length of the natural nails. I used a dry manicure brush to dust off the nailplates making sure to get all the dust from the tops of the nails as well as in the grooves of the sidewall area. I then used a dehydrator to cleanse the nail plate. After cleansing the nail plate I used one coat of acid based primer and allowed to dry.

I first started my application with the moons. I carefully sculpted the moons using a soft natural white. I then applied my form, only applying the form to the finger I was working on to prevent my forms from slipping. When applying my forms, I check them from every angle to make sure they are straight and centered. I apply my white using a large medium consistency bead of product, using a # 8 brush. I push my product in place, refine my smile line, and add more white to the corners of the smile line to extend it up the nail bed. I make sure to check my smile line from the client's point of view to make sure it is centered and even. When my white application is done, I then pick up a small medium wet bead of translucent pink powder. I place my bead directly behind my white and press towards the cuticle then blend forward being careful not to pull too much pink over my white as not to cloud my smile line. I then take another small medium wet bead of translucent pink and place near the cuticle, but not up to it. I then gently press my pink powder up to the cuticle, but not touching the skin. I make sure to check my application from a side view making sure my apex is proper.

When I am finished applying my pink powder, my form is ready to remove. After removing my form, I use a proper size c-curve stick to mold my c-curves, making sure to hold the free edge in place long enough for the product to no longer move.

When my application is finished I use a 150 grit file to file the perimeter of each nail. I switched to a 180 grit file to refine the surface and blend the nail at the cuticle area. When my surface filing was complete I used a 100 grit buffer and a 220 grit buffer to remove scratches from the nails. I then used a 600 grit buffer to further smooth the finish and then a 3000 grit shiner to bring nails to a high gloss shine.

I applied cuticle oil and then washed the hands and nails using a manicure brush to remove all the dust from the nails and cuticles, and the undersides of the nails. I applied lotion to the hands.

I then took the pictures of the "down the barrel", "presentation" and "side view" of the nails. Using a Sony Cybershot digital camera.

I then polished two nails in a cream red and then took my "close up" photos.

I then used then used Microsoft Digital Image Standard 2006 Editor to crop photos. No other editing of the photos was done.