

**Enhancement Jr.  
Pink and White Sculpted Liquid and Powder Nails Contest**

**Step 1) Cleanliness and Sanitation**

- Model and I both washed our hands and scrubbed our nails using a sanitized nail brush with antibacterial hand soap and used clean paper towels to dry hands.
- Model and I both sit down at a clean and sanitary nail station. Models arm rest was covered with a sanitary terry towel.
- Model and I both use a liquid hand sanitizer.

**Step 2) Cuticle Care**

- Starting with the models right hand I performed a “Mini Manicure”. To apply remover to the cuticles of my model I used a cotton tipped, orangewood stick. Remover was allowed to sit on cuticles for 1 minute.
- Using a sanitized metal cuticle pusher I pushed back my models cuticles from left to right in a circular motion.
- With a sanitized metal cuticle scrapper I then removed any non living tissue from the nail plate.
- Using a sanitized ¼ jaw, double action cuticle nipper I removed any excess non living tissue from the nail plate as well as any and all hang nails.
- With the models hand in mine over a sanitary terry towel I sprayed each nail with a mixture of soap and water to remove all cuticle remover and thoroughly dried nails.

**Step 3) Prepping the Nail Plate**

- Starting with the models right hand I used a clean/sanitary 240 grit abrasive to shape the models free edge of all 10 nails and removed shine from the nail plates going in the direction of the nail growth.
- Using a sanitized nail brush I brushed all debris from all 10 nails.
- I then used a soft, absorbent, hypoallergenic, lint free pad containing nail cleanser/dehydrator to wipe away any excess filing dust, contaminants and oils from all 10 of the models nails and cuticle area.

**Step 4) Applying Forms**

- Starting with the right hand first I applied self-adhesive, disposable sculpting forms under the free edges of all 10 of the models nails.
- I then applied 1 coat of an acid-free primer to all 10 of the models nails plates.

**Step 5) Acrylic Application**

- Starting with the models right hand I sculpted “Salon Style Curves” at zone 1 with white acrylic powder and liquid monomer using a pointed, kolinsky red sable haired brush on all 10 of the models nails.
- Going back to the right hand I sculpted zones 2 and 3 with pink acrylic and liquid monomer to create the “pink” portion of the enhancements all while keeping a fine margin away from the cuticle area and side walls.
- I then removed all 10 sculpting forms from the models fingers.

**Step 6) Shaping and Adding Shine**

- Starting with the models right hand I used a 100/180 grit abrasive to refine the shape of all 10 nails.
- I then used a nail brush to remove filing debris from all 10 nails and cuticle areas.
- Using a 2400/4000/12000 grit, extra-thick, padded buffer I buffed each nail to a high shine starting with the 2400 side, then graduating to the 4000 side and ending with the 12000 side.
- I then had the model wash her hands to remove the excess dust and debris from her hands. I also had her use a sanitized nail brush to scrub the cuticles clean

**Step 7) Finishing**

- Once the model dried her hands with a clean paper towel I applied a drop of cuticle oil (starting with her right hand) to all 10 of the models nails including underneath the free edge and massaged the oil into her cuticles.

**Step 8) Photography**

- Using an 8.0 mega pixel, digital camera the following shots were taken: “Head Shot”, “Presentation”, “Down the Barrel”, “Side Shot”, and “Close Up”. (For close up photo, 2 coats of red cream polish were added to 2 nails then a high shine, clear top coat).