

Enhancement Jr. 2008

Pink and White Sculpted Liquid and Powder Enhancements

1. Cleanse:

Both myself and my model washed and towel dried our hands using antibacterial soap. I then applied hand sanitizer to our hands.

2. Perform a Mini Manicure:

a. I applied cuticle remover to loosen and remove any non-living tissue from the nail plate using a cuticle pusher and curette.

I then used a spray bottle with warm water and a soft towel to remove any remaining debris and product from the cuticle area
and nail plate.

b. I gently removed the shine from the nail plate using a 240 grit file/buffer.

c. Prep product was applied using a lint-free pad to cleanse and dehydrate the nail plate.

3. Product Application:

a. Starting with the left hand; forms were fitted to each finger and prep product was re-applied.

b. The white free edge was then sculpted on all five nails.

c. I applied pink acrylic to zone two and three on each nail.

** The same process was repeated on the right hand. The C-curves were kept natural and the free edges proportionate for a
salon enhancement service.**

4. Finishing:

a. My models nails were refined and shaped with a 180 grit file.

- b. I removed the filings from my models fingers with a clean brush and applied cuticle oil.
- c. I further refined the enhancements with a 240 grit buffer.
- d. To remove any fine scratches I used a 3-way buffer.
- e. I then switched to a glossing buffer to bring the enhancement to a high shine.

5. Photography:

The presentation, apex, and down the barrel shots were taken. Afterward, red polish was applied to two nails on each hand for a close-up shot.

All photos were taken with an 8 mega-pixel Sony Cybershot. Any editing was done with Picture Motion Browser Software.