

Before starting on model, I had her wash her hands with a soft brush and moisturizing wash.

The next few steps are my prep:

apply cuticle softener and gently push back excess skin on the nails.

where needed, I trimmed the excess skin I pushed back and took a birchwood stick and cleaned the area.

using a spray bottle of water, I cleaned the cuticle softener product off the nails and cuticle area.

at this time I sized the nails to the white tips.

with a fine grit file, I then removed the shine lightly from the nails, taking care to not put deep scratches or cause rings of fire.

I wiped the dustings off the nails with alcohol, which is my dehydrator.

this is the time when I apply the tips with a thin resin.

then applied a non-acid/sticky primer to the whole nail on all fingers.

I chose a liquid and powder system to do the models' nails. I applied a light pink powder to the nailbeds up to the tip and after I did all the nails, I applied clear powder to the whole nail and allowed all the nails to dry with the models' hands on a warming blanket.

Once the nails were dry, I took a fine buffer and buffed all the nails and then proceeded to buff again with the finer side of the buffer. Once done, I used a cuticle oil with a three way shiner and brought the nails to a high shine. I then used a UV cured sealer and cured for four minutes under a UV lamp.

This is where we took the down the barrel and the photos of the nails.

After taking the photos for the competition, I then painted two nails with a deep creme red polish.

Took photos of the nails with red polish.